

The life of all inspired nations, hitherto, has been
 like that of wood-leaved lilies, (fleur de lys.)
 First a cluster of words, enclosing ~~the strength~~
 of the flower ^{between} in stem ^{the nation also} two edges; - and suddenly
 a mass of flexible ^{springs} and ~~green~~ steel. This is
 the living King of the Kings, and of the first peer
 - pieces the Earth - Greek-Grecia; the whole being ^{the}
 war: in all the creature ~~being~~ ^{is} of the nation people
 gathered ⁱⁿ Draconian ^{disunited} ~~gathered~~ but reduced into strict strength, and ruled in every
 disciplined hand. and glittering in every
 serpent-spartan limb.

The second time of the lily is the sprouting
 of its stem, and branching ^{and age} into buds ~~from this node~~
 and that, pregnant, perfect - full of hope.

In like manner, the constrained ^{and} life of a
 great people sprouts from between the round
 leaves; flings ^{itself} or rises into a branching fountain
 of life. It is the time of Colonization; every bud
 bearing wings for the ~~dead~~ central heart.

"First the blade - then the ear - after that the -
 the full corn"? Nay - but ^{first} perhaps ^{last} the salt the crown,
 the full flower. Then comes the age of glorious
 manifestation ^{and} in act ⁱⁿ labour ^{of} ~~sheaves~~ and
 song on the lips. And if these be, time, + and
 the truth, of God be in them - then for ever, if the
 the full corn remains, immortal food, ~~of~~ then
 to untire - then, the fairness of the flower
 to day it, and tomorrow is cast into the oven.

Rapidly ^{confounding} in the five cities where stand up hair & leam.

At Athens the Draconian time is reached to the death
 of Cimon; - for Rome, to the battle by the
 lake Regillus; for Greece to the Florentine &
 the death of Bon Baldwin; for Venice
 to the Standard-planting on Byzantium by
 Henry Dandolo; for London to the death of the
 Black Prince.